Gun Shooting

SUMMARY

crosshairs, target, nail, feet, sit, stabilize, ammunition, drill, conversion, hit, elbow, swapping, pull, shooting, cross hairs, work, zone, average velocity

SPEAKERS



Okay, the one MOA one drill went much much better than I expected it to actually went really really well. I got the high This is the highest number of hits, I've made in one sitting. It's really, really, really good. And I'm really impressed with with how many targets I've hit, I mean I hit. Definitely. I mean, over, over Yeah, more than the usual. And they're well within the range of without looking to target. Something I stressed and emphasized. This time it's it's trying to keep the is not not as soon as the, as soon as the crosshairs the target not snap the actually sit there and wait for the cross hairs to stabilize and for you to be able to steadily. Place the crosshairs on the target, and for you to sit there and you know zone in for a bit. kind of steady as she goes, stated she goes, there and wait for your crosshairs to get on the target and then for them to actually be able to stay there for a little while before pulling the stabilized. That would that went well, my pole, definitely improved. Basically make sure that your index finger isn't full fully extended. And I ended up, grabbing the grip the handle at pretty much at the base at the bottom at the furthest far far bottom. And that really helped out to you know to do that and to go ahead and do you know slowly decompress As you're as you're zoning in, you know, don't fully, you know, pull, work, pull, pull, don't pull far enough to where the releases, but go ahead and put pressure on that put some pressure on that and go ahead and start decompressing start That really helped steady as she goes there she goes up, you know, compressing the keep your stands firm. The other thing is, is, you know, if I had to, you know, whenever I had my target, not to with your hands with your left hand as your kind of think you would, but instead to with your elbow. With your whole arm and your shoulders to pull that elbow cross and And that's how I did that so instead of using your hands to, you know, because your hands aren't that stable. They use your entire shoulder and elbow to find that to find that magic position. And that was, that was a solution of a lot easier to do. I hit much more targets and it was a much better session. And I hit much more I pretty much got to where I was a nailing the out of it. So, that was a good day for rifle today, got to more. I think really the change of the ammunition. Started out using a 1240 D per second ammunition ammunition that was that was traveling till 40 feet per second and then halfway through my drills I dropped from a 1242 per second. to a to a 101,000 feet per second. So that would be

actually 1040 feet per second. So, the reduction in feet per second by 200 is what threw off my
shots with my because earlier I was when I first started I was shooting with
something that was throwing out 1300 feet per second so I mean, I'm you know I
learned on that with, with a very high velocity round. And now that I'm going down to a to
a slow or average velocity round. It has gotten to be much more difficult. So it's you know I've
I've got learned where to where to put things. But yeah, that was good. Nailed it. You know,
and the conversion is really the. When I was swapping out one cartridge to the other, you know
that's a win, win clip, when to the other, that's that's also the area that I'm really
slowing down onto that girly guy work on his work on, you know speeding up the conversion.
But, I've got to get some cut. And that was a pretty good shooting. I've gone through



over, I'm almost close to 150 rounds for the day. I could probably shoot some more wanted to, but I really don't think it's necessary. But that was overall a really good day with Rifle and and I'm hoping that the two to three will be gentle and that I'll be able to nail some nails some take out some, some bull's eye on the throat some light well with, with the, with the two to three so, I gotta get and you cutting or